

NICK BROWN

Nick Brown (b.1995) is a saxophonist, clarinetist, improviser, composer and blogger.

Currently based in Birmingham, UK, Nick is in his fourth year at the **Birmingham Conservatoire** and has played at a variety of venues across the city including: *the Town Hall, the Adrian Boult Hall, Symphony Hall and CBSO Centre*. He currently performs with his own quartet featuring pianist Charlie Bates, bassist Aram Bahmaie and drummer Charlie Johnson. Nick is also a sideman in the Alex Stride Quintet, the Dave Tibbitts Sextet and can be seen gigging regularly with the **Midland Youth Jazz Orchestra (MYJO)**.

Whilst at the Conservatoire, Nick has had the privilege of studying with many inspirational tutors that include: **Mike Williams, Jean Toussaint, Andy Panyai, Percy Pursglove, Hans Koller** and **Andrew Bain**. He has received a wealth of masterclasses from a host of influences, which include: Mark Turner, Maria Schneider, Joe Lovano, Kenny Garrett and Ben Wendel and has taken part in projects alongside: Dave Holland, Stan Sulzmann, Nate Smith and George Colligan. Most recently, Nick has been a part of the **Birmingham Conservatoire Jazz Orchestra** and **Birmingham Conservatoire Ellington Orchestra** taking the Paul Gonsalves chair in their inaugural gig at the *Town Hall*.

Highlights of Nicks career so far include performing with the **Midland Youth Jazz Orchestra** live on BBC2 from the **Royal Shakespeare Theatre** as part of *Shakespeare Live*, celebrating 400 years since the death of the great play-write. Doubling as a clarinetist, Nick was a featured soloist on their performance alongside the **Birmingham Royal Ballet of Duke Ellington's, Black and Tan Fantasy**.

Nick's latest ventures see him taking on the world of Blogging. In 2014, Nick founded *The Jazz Gospel*, set up to provide a positive contribution to the jazz community as well as celebrating the rich history and inspiring future of all things jazz: recently surpassing 5,000 followers on twitter. In late 2015, Nick took the decision to take things to the next level and entered the world of blogging. So far he has received a tremendous amount of support and has been lucky to host a number of interviews and write-ups with some amazing people. The blog can be accessed at www.thejazzgospel.com."

Nick is expected to graduate from the **Birmingham Conservatoire** in the Summer of 2017. Future plans include: releasing an album with his quartet, continuing to grow the Jazz Gospel and remain being a creative human being in any way, shape of form.